CREIGHTON JONES JR

5'9 | Brown Eyes | Dark Brown Hair | SAG-AFTRA | Creightonjjr@gmail.com
Manager – Bruce Kivo | k2btalent@gmail.com | 917-837-3877

TELEVISION

Power Book 3: Raising Kanan.	CoStar.	Starz.	Dir. Monty Degraf
Monarch	Supporting	20th Century Fox.	Dir. Jason Ensler
Law and Order (Organized Crime)	CoStar	NBC	Dir. Jean de Segonzac
The Passage	Supporting	20th Century Fox	Dir. John Copeman
S.M.I.L.F.	Supporting	Showtime	Dir. Frankie Shaw
Castle Rock	Supporting	Hulu	Dir. Daniel Atias

FILM

ParaMath	CoStar	Immalbe Ent. Prod.	Dir. Nichelle Montgomery
The Hostage	Lead	Next Evolution Prod.	Dir. Robyne Parish
Soulmate(s)	Supporting	Argent Pictures	Dir. Timothy Armstrong
The Catcher Was A Spy	Supporting	Animus Films	Dir. Ben Lewin
Daddy's Home 2	Supporting	Paramount Pictures	Dir. Sean Anders

COMMERCIAL

Conflicts Available

CREW WORK

Soulmate(s)	Set Medic	Argent Pictures	Dir. Timothy Armstrong
Repossession	Set Medic	Bad Move Pictures	Dir. Nick Benjamin
Under	Set Medic	Play Nice Ent.	Dir. Nick Benjamin

TRAINING

The New York Film Academy – Advanced Acting For Film – 2 Year Conservatory Program

Actors' Work Shop Theater Training Institute – Monologue Prep. – Frank Storace

SPECIAL SKILS

-Army Combat Training - Combat Experienced (OEF) - Pistol/ Auto. Weapons Trained
-Military Winter Survival - Ice Climbing/ Rock Climbing - Hip Hop Dance
-EMT/ Army Combat Medic (68W) - Boxing - Muay Thai
- Various Dialects Upon Request